

# AIN'T MISBEHAVIN'

186

Arranged by  
ART DEDRICK

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

## Guitar

Moderately slow, with a beat

**(A)** *f* Eb Edim Fm7 F#dim Eb *mf* Eb+7 Ab Abm Eb Gb7

Fm7 E7(b5) 1. Ebmaj7 Fm7 Gb9 Fm7E7(b5) 2. Eb Ab9 G9

**(B)** Cm Ab7 Cm C7 Bb Bbmaj7 Bb7 Eb F7

Bb7 C7 C7(b5) F9 Bb7 **(C)** Eb Edim Fm7 Bb+7 Eb Eb+7

Ab Db9 Eb Gb9 Fm7 Bb7 Eb Gm7 Gm7(b5) C7

**(D)** F F#dim Gm7 C+9 C7 (+9) F F7 Bb Eb9 F Ab7

1. Gm7 Gb9 F 1. Gm7 Gb9 F 2. Gm7 Gb9 F A7

**(E)** Dm Bb7 Dm D7 C Cmaj7 C7

**(F)** F G7 C7 D7 G7 C7 F F#dim Gm7 C+9

F F+7 Bb Eb9 F F#dim Gm7 C9 C7(b9) F Gdim F

BbmC9 F C7(b9) F 1. F Gm7 Gb9 F9 *f*

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## String Bass

Moderately slow, with a beat

arco *f* pizz *mf* 1

(A)

1. 2.

(B)

(C)

(D)

1. 2.

(E)

(F)

1 *f* V

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Music by THOMAS WALLER and  
HARRY BROOKS

## Drums

Moderately slow, with a beat

The drum score is written on a single bass clef staff in 4/4 time. It consists of several systems of notation, each with specific instructions and dynamics:

- System 1:** Labeled "Hi hat Cym" and "f". It shows a rhythmic pattern of eighth notes on the hi-hat and quarter notes on the bass drum. A dynamic change to "mf" occurs in the second measure.
- System 2:** Labeled "(A) Brushes". It features a pattern of eighth notes on the brushes and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 3:** Labeled "(B)". It continues the pattern of eighth notes on the brushes and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 4:** Labeled "(C) Open hi hat Cym". It features eighth notes on the open hi-hat and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 5:** Labeled "(D) Open Cym" and "Closed hi hat". It features eighth notes on the open cymbal and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 6:** Labeled "(E) Brushes". It features eighth notes on the brushes and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 7:** Labeled "(F)". It features eighth notes on the brushes and quarter notes on the bass drum. A first ending bracket covers the final two measures.
- System 8:** The final system, featuring eighth notes on the brushes and quarter notes on the bass drum. A dynamic change to "f" occurs in the final measure.

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HARRY BROOKS

## Vocal

Moderately slow, with a beat (A)


Band 8



No one to talk with, all by my-self,



No one to walk with, But I'm hap-py on— the shelf, Ain't Mis-be-hav-in'



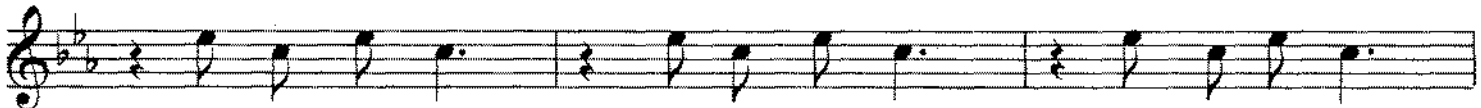
I'm sav-in' my love for you. I know for cer-tain,



the one I love, I'm thru with flirt-in' it's just you I'm think-in' of,



(B) Ain't Mis-be-hav-in', I'm sav-in' my love for you. —




Like Jack Hor-ner in the cor-ner don't go no-where,



(C) what do I care, Your kiss-es are worth wait-in' for, be-lieve me.

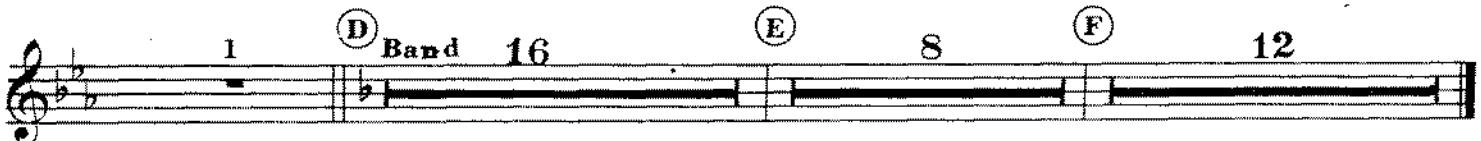


I don't stay out, late, don't care to go, I'm home a-bout eight just



me and my ra-di-o, Ain't Mis-be-hav-in', I'm sav-in' my love for you.

1 (D) Band 16 (E) 8 (F) 12



# AIN'T MISBEHAVIN'

186

Arranged by  
ART DEDRICK

Lyric by ANNY AZAR  
Music by THOMAS WALLER and  
HARRY BROOKS

## Conductor's Guide

Moderately slow, with a beat ( $\text{♩} = 104$ )

**Tutti**  
Trb. *f*  
Saxes *mf*  
Ist Sax *f-p*

**(A) Tutti**  
Saxes *mf*  
Trpts.  
Saxes

1. 2.  
Saxes *mp*  
Trbs. Soli *mp*  
Tutti

**(C) Tenor Sax 8va lower**  
Trbs.

Conductor's Guide

**Tutti**

Musical staff with notes and dynamics markings. The staff is in treble clef with a key signature of two flats. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff.

**(D)**

**Sax unis.**

Musical staff for Sax unis. It contains several measures of music with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

**Trpts.**

**1.**

**Al. Sax**

**fz**

Musical staff for Trpts and Al. Sax. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff. A first ending bracket labeled '1.' spans the first few measures. A triplet of eighth notes is marked with a '3' below it.

**2.**

Musical staff for the second ending. It contains several measures of music with slurs and accents.

**(E)**

**Piano Solo**  
**cued for Al. Sax**

**Band**

Musical staff for Piano Solo and Band. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff.

**Saxes**

Musical staff for Saxes. It contains several measures of music with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

**(F) Tutti**

**Tutti**

Musical staff for Tutti. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff.

**Saxes**

**Brass**

Musical staff for Saxes and Brass. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff. A triplet of eighth notes is marked with a '3' below it.

**Saxes**

**Tutti**

Musical staff for Saxes and Tutti. It contains several measures of music with slurs and accents. A dynamic marking of *fz* is present below the staff.



# AIN'T MISBEHAVIN'

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Arranged by  
ART DEDRICK

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

## 3rd Eb Alto Saxophone

Moderately slow, with a beat

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score is divided into several sections marked with circled letters A through F. Section A is marked 'Tutti' and 'mf'. Section B is marked 'Softly' and 'pp'. Section C is marked 'unison' and 'mf'. Section D is marked 'unison' and 'mf'. Section E is marked 'unison' and 'mf'. Section F is marked 'Tutti' and 'mf'. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *fz*. It also features performance instructions like 'Soli' and 'Tutti'. The score includes first and second endings, a 6-measure rest, and a 4-measure rest. The key signature changes from one flat to two flats. The score ends with a final cadence marked *f*.



# AIN'T MISBEHAVIN'

186

Arranged by  
ART DEDRICK

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

## 2nd Bb Tenor Saxophone

Moderately slow, with a beat

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of 11 staves of music. The tempo is 'Moderately slow, with a beat'. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *fz*. Performance instructions include 'Soli', 'Tutti', 'Softly', 'unison', and 'No Solo'. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific sections. The score concludes with a final *f* dynamic and a fermata.

# AIN'T MISBEHAVIN'

# 186

Arranged by  
ART DEDRICK

Lyric by NED WEAVER  
Music by THOMAS WALLER and  
HARRY BROOKS

4th B $\flat$  Tenor Saxophone

Moderately slow, with a beat

The musical score is written for a 4th B $\flat$  Tenor Saxophone. It consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The tempo is 'Moderately slow, with a beat'. The score includes various performance instructions such as 'Solo', 'Soli', 'Tutti', 'mf', 'f', 'pp', 'mp', 'unison', and 'Softly'. It also features first and second endings, a 6-measure rest, and a 4-measure rest. The score is marked with circled letters A through F. The piece concludes with a final 'f' dynamic marking.

# AIN'T MISBEHAVIN'

186

Arranged by  
ART DEDRICK

BARITONE

5th Eb Alto Saxophone

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

Moderately slow, with a beat

The musical score is written for a 5th Eb Alto Saxophone. It begins with a **Solo** section marked **f** (forte) and **mf** (mezzo-forte). The tempo is **Moderately slow, with a beat**. The score is divided into sections labeled **(A)** through **(F)**. Section **(A)** is marked **Tutti** and **Soli**. Section **(B)** is marked **mf**. Section **(C)** is marked **mf**. Section **(D)** is marked **unison**. Section **(E)** is marked **fz** (forzando). Section **(F)** is marked **Soli** and **Tutti**. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a **f** (forte) dynamic marking.

# AIN'T MISBEHAVIN'

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Arranged by  
ART DEDRICK

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

## 1st Trombone

Moderately slow, with a beat

The musical score for the 1st Trombone part of "Ain't Misbehavin'" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is "Moderately slow, with a beat". The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ffz* (fortissimo). The score includes several first and second endings, marked with circled letters A through F. Section A is marked "Tutti". Section B is marked "unis Soli". Section C is marked "Tutti". Section E is marked "6" and section F is marked "2". The piece concludes with a final *f* dynamic marking.

# AIN'T MISBEHAVIN'

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Arranged by  
ART DEDRICK

Lyric by ANDY RAZAF  
Music by THOMAS WALLER and  
HARRY BROOKS

## 2nd Trombone

Moderately slow, with a beat

The musical score for the 2nd Trombone part of 'Ain't Misbehavin'' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* again. The score features several marked sections: (A) Tutti, (B) unis Soli, (C), (D), (E), and (F). There are first and second endings (1. and 2.) in several places, and a 3-measure rest at the beginning of the third staff. The piece concludes with a final *f* dynamic.

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## 3rd Trombone

Moderately slow, with a beat

The musical score for the 3rd Trombone part of 'Ain't Misbehavin'' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music, marked with dynamics and articulation. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled (A). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a first ending bracket labeled 1., followed by a second ending bracket labeled 2. The fourth staff is marked 'unis Soli' (mp) and includes a circled letter (B) and a circled letter (C). The fifth staff is marked 'Tutti' and includes a circled letter (D). The sixth staff includes a circled letter (E) and a first ending bracket labeled 1., followed by a second ending bracket labeled 2. The seventh staff includes a circled letter (F) and a first ending bracket labeled 1., followed by a second ending bracket labeled 2. The eighth staff includes a circled letter (G) and a first ending bracket labeled 1., followed by a second ending bracket labeled 2. The ninth staff includes a circled letter (H) and a first ending bracket labeled 1., followed by a second ending bracket labeled 2. The tenth staff concludes with a forte (*f*) dynamic and a final cadence.

Arranged by  
ART DEDRICK

# AIN'T MISBEHAVIN'

186

4th Trombone

Lyric by ANDY RAZAF  
Music by THOMAS WALLER ar  
HARRY BROOKS

Moderately slow, with a beat

The musical score is written for the 4th Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music, each with various dynamics and performance markings. The first staff begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The second staff includes a first ending marked with a circled 'A' and 'Tutti' marking, with a dynamic of *mf*. The third staff features a first ending marked with a circled '1' and a second ending marked with a circled '2'. The fourth staff is marked 'Unison Soli' (B) and starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a 'Tutti' marking and a circled 'C'. The sixth staff starts with a mezzo-piano (*mp*) dynamic and a first ending marked with a circled '1', followed by a mezzo-forte (*mf*) dynamic. The seventh staff includes a circled 'D' and a first ending marked with a circled '1', with a dynamic of *fz*. The eighth staff includes a circled 'E' and a first ending marked with a circled '1', with a dynamic of *f*. The ninth staff is marked 'Tutti' (F) and starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a first ending marked with a circled '2'. The tenth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

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HARRY BROOKS

## Bass Tuba

Moderately slow, with a beat

The musical score for Bass Tuba is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music, divided into six sections labeled A through F. Section A starts with a dynamic of *f* and includes a first ending marked '1' and a second ending marked '2'. Section B includes a first ending marked '1.' and a second ending marked '2.'. Section C is marked 'lightly' and *mp*. Section D includes a first ending marked '1.' and a second ending marked '2.'. Section E includes a first ending marked '1.' and a second ending marked '2.'. Section F includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a final *f* dynamic and a fermata.



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# AIN'T MISBEHAVIN'

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Arranged by  
ART DEDRICK

Lyric by ALTY  
Music by THOMAS WALLER and  
HARRY BROOKS

Piano

Moderately slow, with a beat

*f*

*mf*  
Fm7 Ebm7 Fm7

(A)  
Eb Edim Fm7 F#dim Eb Eb7 Ab Abm Eb Gb7

1. 2.  
Fm7 E7(b5) Ebm7 Fm7 Gb9 Fm7 E7(b5) Eb Ab G9

(B)  
Trbs. Cm Ab7 Cm C7

Piano

Bb Bbm7 Bb7 Eb F7 Bb7 C7 C(b5) F9 Bb7

©

Eb Edim Fm7 Bb7 Eb Eb7 Ab Db9

Eb Gb9 Fm7 Bb7 Eb Gm7 (Gm7b5) C7

©

F F#dim Gm7 C+9 C7(7b5) F F7 Bb Eb9

F Ab7 Gm7 Gb9 F Gm7 Gb9

Piano

⑤ Solo

F A7 Dm Bb9

Dm D7 C CmajC7 F G7

⑥

C7 D7 G9 C7 F F#dim Gm7 C+9 F F+7

Bb Eb9 F F#dim Gm7 C7 C7(b9) F Gdim F

Bbm C9 F C7(b9) F F Gm7 Gb9 F9

# AIN'T MISBEHAVIN'

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Arranged by  
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Lyric by ANDY RAZAF  
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HARRY BROOKS

1st B♭ Trumpet

Moderately slow, with a beat

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of several measures and sections:

- First Measure:** Starts with a dynamic marking of *f* (forte). The tempo is "Moderately slow, with a beat".
- Section A:** Marked "Tutti" and *mf* (mezzo-forte). It includes a "unison" instruction. The first ending is marked with a "1" above the staff.
- Section B:** Marked "Play only no Trom." (Trombone). It begins with a "Tutti Play" instruction and *mf* dynamic.
- Section C:** A six-measure phrase marked with a circled "C" and a "6" below the staff.
- Section D:** A two-measure phrase marked with a circled "D" and a "2" below the staff.
- Section E:** A six-measure phrase marked with a circled "E" and a "6" below the staff. It includes the instruction "in Hat".
- Section F:** Marked "Open Tutti". It includes a circled "F" and a "2" below the staff.

The score concludes with a final measure marked with a dynamic of *f*.

# AIN'T MISBEHAVIN'

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HARRY BROOKS

## 2nd B $\flat$ Trumpet

Moderately slow, with a beat

**(A) Tutti**  
*f*  
4  
1 unison

**(B) Play only if no Trom.**

**(C) Play (Tutti)**  
*mf*  
6

**(D)**  
2

**(E) in Hat**  
1 6

**(F) Open Tutti**  
2  
*f*

The musical score is written in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of six systems of staves, each with a circled letter label (A-F). System A starts with a dynamic marking of *f* and a measure rest of 4. System B is marked *mf*. System C is marked *mf* and includes a measure rest of 6. System D includes a measure rest of 2. System E includes a measure rest of 1 and a measure rest of 6. System F includes a measure rest of 2 and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

# AIN'T MISBEHAVIN'

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## 3rd B♭ Trumpet

Moderately slow, with a beat

The musical score for the 3rd B♭ Trumpet part of 'Ain't Misbehavin'' is written in 4/4 time and consists of several measures and sections:

- Measure 1:** Starts with a dynamic marking of *f* (forte). The tempo is 'Moderately slow, with a beat'.
- Section A:** Marked 'Tutti' and *mf* (mezzo-forte). It begins with a repeat sign and a first ending bracket labeled '1'.
- Section B:** Marked 'unison'. It features a triplet of eighth notes and a first ending bracket labeled '1.'. A second ending bracket labeled '2.' spans the final two measures of this section.
- Section C:** Marked 'Tutti' and *mf*. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Section D:** A section with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Section E:** Marked 'in Hat'. It features a first ending bracket labeled '1' and a second ending bracket labeled '6'.
- Section F:** Marked 'Open Tutti'. It features several accents (^) over notes and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The score concludes with a final measure marked with a dynamic of *f*.

# AIN'T MISBEHAVIN'

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4th Bb Trumpet

Moderately slow, with a beat